

## GOING HOME BY WATER ALYS MEIRIOL

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## Calves, Sligo

Clustered together under sheltering oaks, still leggy, heads top-heavy, eyes too wide for the waiting world, they look improbable, too many and too small, a failed perspective on the springy turf one bolder than the rest nudges a root another hesitates beside a wall they're splashed in farmyard colours black and marbled red, clod brown and grey their knobbled knees still white as mother's milk demure and scrubbed, they wear bright yellow ear tags, oddly punk, a badge that's cheerful even when the sun's behind a cloud something in their spines seems poised for flight - a yelping wind, or birds, could set them off skittering across the unknown earth they're strangely silent

nuzzling grass, or staring down their nose they look like first day schoolboys, sent from their homes too early, sticking together in a vast green field not yet sure, hoping that maybe everything will turn out all right

## Sleeping Dog

for Teelin

Such utter limpness
could mean the worst
only now and again
an eye skids seeking out
new prey behind
slit lid and one
soft paw lifts moving
to the beat of music
only he can hear

